

Germán Díaz

Born in 1978 in Valladolid, where he studied classical guitar and Classical Philology at the University of Valladolid as well as the Postgraduate Course "University Specialist in Studies on Tradition".

Study hurdy-gurdy with Rafael Martin, Pascal Lefeuvre, Laurent Tixier, Isabelle Pignol, Gilles Chabenat, Nigel Eaton, Patrick Boufard, Valentin Clastrier, Matthias Loibner, Tobie Miller, etc ...

He has played all over the world (Colombia, Brazil, Algeria, Russia, France, Italy, Portugal, Spain, Austria, Belgium, Germany, Bulgaria, Morocco, Slovenia, Finland, Switzerland, Netherlands, Norway, Moldova, Ukraine, Islands Mauritius, Estonia, Czech Republic, Slovenia, China...) in prestigious halls and festivals, with numerous formations and musicians.

He has collaborated on more than a hundred recordings and edited numerous works as a soloist, and composed O.S.T. for cinema, theater and television.

In 2004 he started his own record label, Producciones Efimeras

Prizes:

His Cd "Popular Music of the Civil War", a hurdy-gurdy and guitar duo with Antonio Bravo, was chosen second-best record of the year 2009 by "Cuadernos de Jazz", and best international record by the veteran Japanese magazine Jazz Tokio.

Award to the best Soundtrack in the La Fila Short Film Festival, by Article 349, 2009.

Finalist of the Awards of Galicia 2014.

"Best artist 2014", XIV Opinion Awards, A Coruña.

Guest as a resident artist at Villa Waldberta -Marzo 2015-.

Ministry of Culture of the city of Munich.

Mestre Mateo Prize 2018 Best Original music by Dhogs.

Festival de Cans Prize 2019 Best Original music by Limbo.

Pilar de plata Prize 2019 OST by Limbo...

Teaching

seminars and workshop attended

+ info <https://www.germandiaz.net/>